

MBA and Conservation Lab to Host Workshop Series

The Museum of Biblical Art in cooperation with the Conservation Lab will host a series of unique skills workshops featuring talented contemporary artists. Participants may register for each workshop by calling Maria Sheets, 972-672-8965 or emailing mvsheets@verizon.net. Mark your calendars and register early as seating is limited. All workshops will be held at the museum in the lab--7500 Park Lane, Dallas, Texas 75225. Additional course information will be available online at www.biblicalarts.org. Payment may be made by credit card online or by check sent to the museum address.

Ukrainian Easter Egg Workshop with Valentina Bezney - Tuition: \$125

March 8 or 9, 2011 (Tues. or Wed.) 10 a.m.-12 noon
April 13 or 14 (Wed. or Thur.) 10 a.m. - 12 noon



Ms. Bezney, a native Ukrainian, has practiced the Pysanka art form of traditional egg decorating, using beeswax and dyes, for over 35 years--creating beautifully thematic works of art.

Participants will enjoy learning the symbolism used to convey good health, long life, wisdom and love. Bezney's eggs will also be on display in the Museum Store.

Ceremonial Art Workshop and Lecture with Tobi Kahn - Tuition: \$300

May 22-24, 2011 (Lecture Sunday Afternoon-TBA)



Tobi Kahn, internationally renowned painter and sculptor, will conduct this workshop on the redemptive possibilities and spiritual capacity of art. His work has been shown in over 40 solo exhibitions

and over 60 museums. "Objects of the Spirit: ritual and the Art of Tobi Kahn," a book about Kahn's ceremonial art, was published in 2004 by Hudson Hill Press. For over 25 years, Kahn has been making miniature sacred spaces he calls "shrines." For his work, see www.tobikahn.com.

Michael Dudash Painting Workshop Tuition: \$550 (Four-day course & Lecture)

July 19-22, 2011 - 10 a.m. - 5 p.m. each day
July 21, 2011 - 7:00 p.m. - Lecture



Trained in the fine arts with work showcased in Art of the West, Michael Dudash began his career in classic illustration and quickly achieved a national reputation winning numerous awards. Today's work reflects the character and history of the old west. His recent painting of Wild Bill Hickok was acquired by the Pearce Western Art Museum. This workshop includes four days of personalized instruction--learning to paint from still life, costumed model and photos. For more information, see www.cmdudash.com.

Gilded Holiday Ornament Workshop with Laura Pate - Tuition: \$150

December 10 OR December 11, 2011 - 10 a.m.-2 p.m.
(break for lunch)

Laura Pate, owner of Brown Mountain Restoration, will be teaching two one-day workshops on GILDING using a variety of Christmas and holiday ornaments. For more than 20 years, her company



has worked to restore and preserve gilded mirrors, frames and furniture. Course includes hands-on training in gilding technique on a wide variety of surfaces. Materials included.

Museum Hours

Tuesday - Thursday 11:00 a.m. - 4:00 p.m.

Sundays - 1:00 - 4:00 p.m.

Closed on Mondays

Call about tours and group discounts:

(214) 368-4622

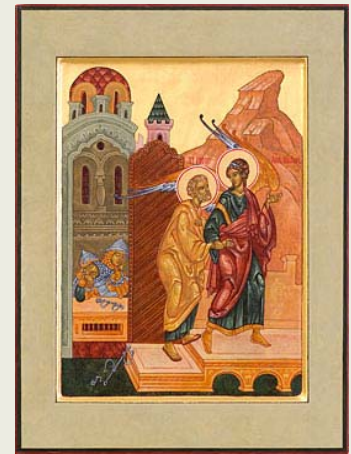


Basic Icon Writing Workshop: with Irene Pérez-Omer

March 21-26, 2011

10 a.m. – 5 p.m. daily; six-day course

Tuition: \$625



Irene Pérez-Omer, born in Caracas, Venezuela in 1964, moved to the United States with her parents at age 16. She received a Bachelor of Fine Arts degree from The University of Texas at Austin, then studied drawing and sculpture in Florence and traveled extensively to art centers in Italy, France, Spain, Greece, Turkey, Germany and the U.K. Irene has exhibited in Texas, New Mexico, California, Colorado, Washington D.C., the U.K., and Mexico. Her works are included in private collections in the United States, England, Spain, Finland, Guatemala, Mexico and Venezuela. She studied both icon writing and icon theory under master iconographer Vladislav Andrejev since 1997, and currently dedicates herself solely to the study and practice of iconography—writing icons for private and church commissions, and teaching workshops. She lives with her family in Austin, Texas. For more information on her work, visit: www.iconarts.com. (Shown below left--students during the MBA Icon Workshop 2010.)



In this intensive six-day workshop, students will learn how to write a traditional Russian-Byzantine icon in egg-tempera, with 23.5 Kt. gold leaf halo, through a rigorous step-by-step process. All the students will write the same icon unless they have taken several icon workshops in the same style and are very familiar with the steps of the process. The instructor will give a brief description of the preparation of the board and gesso. All other steps will be demonstrated by the instructor in class. The theological symbolism of the process will be discussed in class as we progress in the stages of icon writing. At the end of class, the instructor will give a description of how to seal the icon with "olipha" (oil.) As the icon is a Holy Image, only pure and natural materials are chosen for the writing of icons. For this workshop, the materials include: solid wood gessoed boards, gilding clay, 23.5 Kt. gold leaf, natural ground raw pigments, brushes, palette, eggs and water. Seating is very limited. Call to register 972-672-8965.

Guild Membership . . .

Remember that dues for MBA Guild Memberships are now due for 2011. We hope you will also consider giving a gift membership to family or friends who might be interested in supporting the work of the museum.

Please send payments to: 7500 Park Lane, Dallas, Texas 75225, or call 214-368-4622 to use your credit card for payment. You may also renew your membership online at: www.biblicalarts.org

Special Valentine's Gifting

This year, consider making a gift to the Museum of Biblical Art to honor your sweetheart. You may also make donations via credit card online at www.biblicalarts.org or mail your check to 7500 Park Lane, Dallas, TX 75225.

Our Museum Store also offers a wide range of gift ideas from jewelry to challis wool scarves. Perhaps a necktie with a Biblical-theme would make a unique gift for someone special. Come by today to make your selection. Call (214) 368-4622.

SPECIAL EVENTS

Consider planning your special event now for Valentine's Day or other club events or family gatherings. The museum offers a full service with preferred caterers and an on-site Events Coordinator to assist with a party and corporate or private event needs.

Please call our Rebecca Harris, Event Coordinator: (469) 878-8475

You may also consider planning a special tour along with your group luncheon, but arrangements should be made by calling **Dr. Val Robinson or Lauren Tollett: (214) 368-4622**